

VERSUS

**a `<{(ffcmmini)}>` presentation
by ia lucero**



pacquiao vs. cotto

coffee vs. tea

your vs. you're

mac vs. pc

edward vs. jacob

facebook vs. friendster

ateneo vs. la salle

So many decisions, so little time

blondes vs. brunettes

superman vs. batman

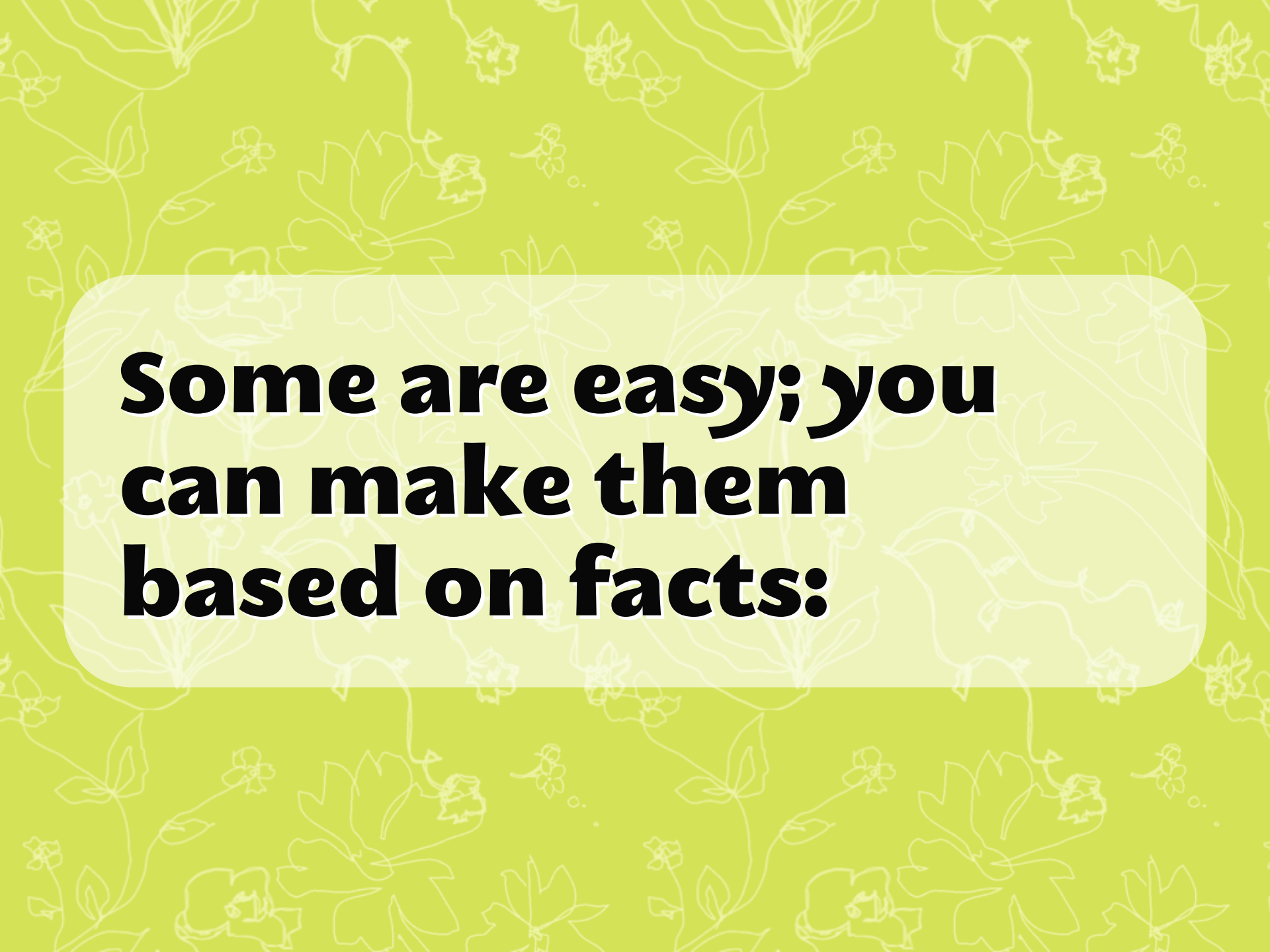
kapamilya vs. kapuso

email vs. im

kitties vs. puppies

mcdonald's vs. jollibee

beyonce vs. taylor swift



**Some are easy; you
can make them
based on facts:**

lossy, interlaced

JPG

GIF

**1-bit transparency,
animations, 256 colors,
interlaced**

**PNG-8: 1-bit transparency,
256 colors
PNG-24: 24-bit color, alpha
transparency**

PNG

pacquiao vs. cotto

coffee vs. tea

your vs. you're

mac vs. pc

edward vs. jacob

facebook vs. friendster

ateneo vs. la salle

**but others are hard,
and it's not just a
matter of preference.**

blondes vs. brunettes

superman vs. batman

kapamilya vs. kapuso

mcdonald's vs. jollibee

email vs. im

kitties vs. puppies

beyonce vs. taylor swift



Layout



narrow

**+ netbook-
friendly**

- cramped

*** audience**

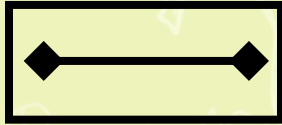


wide

+ roomy

**- horizontal
scrolling**

*** audience**



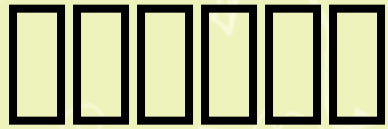
fixed

- + easier to maintain**
- limiting**



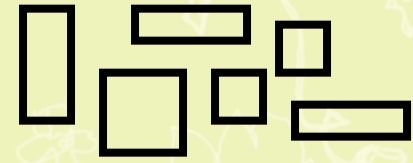
fluid

- + adaptable**
- harder to maintain**



grid

- + **organized**
- ***can* look rigid & boxy**
- * **print != web**
- * **fluid grids**



freeform

- + **unrestricted**
- **harder to manage**
- * **design principles still apply**



1-page

- + simple**
- + in one place**
- information overload**
- * small amt. of content**

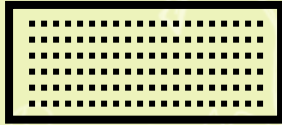


multi-

- + organized**
- more clicks**
- more to manage**
- * large amt. of content**

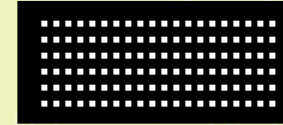


Typography



dark on light

- + **mimics print**
- * **readability is subjective**
- * **check contrast ratio**



light on dark

- + **higher contrast**
+ **accessibility**
- * **readability is subjective**
- * **check contrast ratio**
- * **increase leading, tracking & decrease font weight**

ABCD

serif

- * typically *heading* text
- * screen reading fonts
- * there's more to choosing a typeface!

ABCD

sans serif

- * typically *paragraph* text
- * screen reading fonts
- * there's more to choosing a typeface!



Technologies

`<table>`

tables

+ “easier”

– so 1999

* print != web

`<div>`

divs

+ semantic

– “harder”

* it’s not that hard

`<html>`

html

- + **more accessible, seo-friendly**
- **“boring”**
- * **can have both**

FI

flash

- + **more interactive**
- **less accessible, seo-friendly**
- **“skip intro”**
- **plugin**
- * **can have both**
- * **also: silverlight**

AaBbCc

html4 & css2

- + browser support
- old features

AaBbCc

html5 & css3

- + new features
- browser support
- * progressive enhancement
- * audience



ie6

- + **supporting**
- **tons! (help)**
- * **audience**
- * **progressive
enhancement**



drop ie6

- + **hallelujah!**
- **ignoring**
- * ***not* the end**

The background of the slide is a repeating pattern of stylized flowers and leaves in a light yellow-green color on a darker green background. The flowers are simple line-art style, with some having five petals and others being smaller buds. The leaves are elongated and pointed.

Remember:

**Understand the differences
and weigh the trade-offs.**

You can try choosing both.

**Take a stand. You can't
make everyone happy.**